

**Hotel Ozone is pleased to introduce *Vulgární Lajdačka*, a new body of work by Glasgow based artist Alice Brooke.**

*Humors* (2017), Brooke's photographic series, is positioned between diaristic intimate mini-narratives and explorations of our relationship to imaging technologies through the modes of quasi-fiction and de-contextualisation. In Brooke's work the body, its internal workings and waste functions are processed through image making, symbolically and poetically as a site of production in a randomised pattern and tactile gesture.

The delicate analogue photographic works are invoked as a personal archive installed in pattern as a drawn line, suggesting a cyclical repetition of personal chronologies, sometimes allowing more interpretative reading as a tarot cards future prediction symbols. The archive and its display is then a record of the physicality of the human gesture, home-making space and an intimate self-portrait.

By adopting image making strategies that reverse and challenge processes of contemporary image production and attention economies, Brooke breaks down established modes of desire and its consumption. De-saturated of colour, hijacked from Instagram feeds and stripped of their meta data, the only reference to their making is the Sony Experia Z1 Smartphone's framing; they remain still, questioning and immobile in the physical environment of 'home'.

### **Performance '*Stripping*'**

In performance '*Stripping*', especially developed for Hotel Ozone, Brooke furthers her research into women's health, self-sufficiency and the body. The plant mugwort collected from the riverbanks of Vltava acts as a metaphorical and symbolic reading of the body – the site where tension between legal, medicinal gender binaries are played out exploring notions of women's health and well-being and how these relate to our immediate environment, where the natural and technological intertwine.

### **Humors (2017)**

Silver Gelatin Contact Prints made using a Sony Experia Z1 Smartphone.